

Polstjärnepriset Nordic Edition 2025 - Concerto list

Please note that several of these works contain movements that need to be shortened in order to be used in the competition. It is possible to play movements from other works, but they need to be approved in advance by the competition director. All rules and regulations about the final round concerto can be found in the Announcement.

| Instrument | Composer | Work | |
|------------------|-------------|--|----------------------|
| Flute | Chaminade | Concertino | |
| | Haydn | Concerto D major | |
| | Ibert | Concerto | |
| | Larsson | Concertino | |
| | Mozart | Andante C major | |
| | Mozart | Concerto D major | |
| | Mozart | Concerto G major | |
| | Nielsen | Concerto | |
| | Quantz | Concerto G major | |
| | Reinecke | Concerto | |
| | Vivaldi | Concerto D minor, Flautino Concerto, Concerto "La Notte" | |
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| | Oboe | Albinoni | Concerto op. 9 no. 2 |
| Cimarosa | | Concerto C minor | |
| Larsson | | Concertino | |
| Marcello | | Concerto C and D minor | |
| Martinů | | Concerto | |
| Mozart | | Concerto | |
| Stamitz, J. | | Concerto | |
| Strauss | | Concerto | |
| Telemann | | Concerto D, E and F minor | |
| Vaughan-Williams | | Concerto | |
| Vivaldi | | Concerto A minor (RV 461) | |
| | | | |
| Clarinet | | Crusell | Concerto no. 1 |
| | Crusell | Concerto no. 2 | |
| | Crusell | Concerto no. 3 | |
| | Crusell | Introduction and variations | |
| | Fernström | Concerto | |
| | Françaix | Concerto | |
| | Krommer | Concerto op. 76 | |
| | Larsson | Concertino | |
| | Lutosławski | Dance preludes | |
| | Mozart | Concerto | |
| | Nielsen | Concerto | |
| | Rossini | Introduction, theme and variations | |
| | Weber | Concerto no. 1 | |
| | Weber | Concerto no. 2 | |
| | Weber | Concertino | |

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| Bassoon | Berwald | Konzertstück |
| | Crusell | Concertino |
| | Fernström | Concerto |
| | Larsson | Concertino |
| | Mozart | Concerto |
| | Stamitz, C. | Concerto |
| | Weber | Concerto |
| | Weber | Andante e Rondo ungarese |
| | Vivaldi | Concerto B flat major |
| | Vivaldi | Concerto C major |
| | Vivaldi | Concerto A minor |
| | | |
| Saxophone | Binge | Concerto |
| | Bozza | Aria (arr. Kristin Uglar) |
| | d'Indy | Choral varié |
| | Glazunov | Concerto |
| | Ibert | Concertino |
| | Iturralde | Pequeña Czarda |
| | Larsson | Concertino |
| | Martin | Ballade |
| | Maurice | Tableaux de Provence |
| | Milhaud | Scaramouche |
| | | |
| French horn | Dukas | Villanelle |
| | Haydn | Concerto nos. 1 - 4 |
| | Larsson | Concertino |
| | Mozart | Concerto nos. 1 - 4 |
| | Saint-Saëns | Morceau de Concert |
| | Strauss | Concerto no. 1 |
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| Trumpet | Haydn | Concerto |
| | Hummel | Concerto |
| | Larsson | Concertino |
| | Planel | Concerto |
| | Telemann | Concerto |
| | Tomasi | Trumpet Concerto, movement 1 |
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| Trombone | Albrechtsberger | Concerto for Alto Trombone |
| | David | Concertino |
| | Gröndahl | Concerto |
| | Larsson | Concertino |
| | Martin | Ballade |
| | Milhaud | Concertino d'hiver |
| | Rota | Concerto |
| | Tomasi | Concerto |
| | Wagenseil | Concerto |

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| Tuba | Bozza | Concertino |
| | Broughton | Concerto |
| | Gregson | Concerto |
| | Lundqvist | Landskap |
| | Plau | Concerto |
| | Vaughan-Williams | Concerto |
| | | |
| Harp | Debussy | Danse sacrée et danse profane |
| | Dittersdorf | Concerto |
| | Glière | Concerto |
| | Saint-Saëns | Morceau de Concert |
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| Violin | Bach | Concerto A minor |
| | Bach | Concerto E major |
| | Beethoven | Concerto |
| | Beethoven | Romance G major |
| | Beethoven | Romance F major |
| | Brahms | Concerto |
| | Bruch | Concerto no. 1 |
| | Bruch | Concerto no. 2 |
| | Bruch | Concerto no. 3 |
| | Bruch | Scottish Fantasy |
| | Dvořák | Concerto |
| | Haydn | Concerto no. 1 |
| | Haydn | Concerto no. 2 |
| | Mendelssohn | Concerto E minor and D minor |
| | Mozart | Concerto no. 1 |
| | Mozart | Concerto no. 2 |
| | Mozart | Concerto no. 3 |
| | Mozart | Concerto no. 4 |
| | Mozart | Concerto no. 5 |
| | Nielsen | Concerto |
| | Paganini | Concerto no. 1 |
| | Prokofiev | Concerto no. 1 |
| | Prokofiev | Concerto no. 2 |
| | Ravel | Tzigane |
| | Saint-Saëns | Concerto no. 3 |
| | Saint-Saëns | Introduction and Rondo capriccioso |
| | Saint-Saëns | Havanaise |
| | Sarasate | Carmen Fantasy |
| | Sarasate | Introduction and Tarantella |
| | Sarasate | Zigeunerweisen |
| | Sibelius | Concerto |
| | Stenhammar | Sentimental Romances |
| | Svendsen | Romance |

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| | Tchaikovsky | Concerto |
| | Wieniawski | Concerto no. 1 |
| | Wieniawski | Concerto no. 2 |
| | Vieuxtemps | Concerto no. 4 |
| | Vieuxtemps | Concerto no. 5 |
| | Vivaldi | The Four Seasons |
| | Vivaldi | Concerto RV 178 |
| | Vivaldi | Concerto RV 210 |
| | Vivaldi | Concerto RV 230 |
| | Vivaldi | Concerto RV 270 |
| | Vivaldi | Concerto RV 271 |
| | Vivaldi | Concerto RV 332 |
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| Viola | Bruch | Romance |
| | Hindemith | Schwanendreher, Konzertmusik |
| | Hoffmeister | Concerto |
| | von Koch | Concerto |
| | Paganini | Sonata per la Grand Viola |
| | Stamitz, C. | Concerto |
| | Telemann | Concerto |
| | Vaughan-Williams | Suite |
| | Walton | Concerto |
| | Weber | Andante e Rondo unghese |
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| Cello | Bach, C. Ph. Em. | Concerto A major (1758) |
| | Boccherini | Concerto B flat major |
| | Boccherini | Concerto G major |
| | Boccherini | Concerto G minor |
| | Bruch | Kol Nidrei |
| | Dvořák | Concerto |
| | Elgar | Concerto |
| | Haydn | Concerto C major |
| | Haydn | Concerto D major |
| | Lalo | Concerto |
| | Saint-Saëns | Concerto no. 1 |
| | Schumann | Concerto |
| | Tchaikovsky | Rococo Variations |
| | | |
| Double bass | Bottesini | various concertos and concert pieces |
| | Dittersdorf | Concerto E major and E flat major |
| | Hoffmeister | Concerto nos. 1 – 3 |
| | Koussevitzky | Concerto |
| | Larsson | Concertino |
| | Vanhal | Concerto E flat major |
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| Piano | Bach | Concerto no. 1 |
| | Bach | Concerto no. 2 |
| | Bach | Concerto no. 3 |
| | Bach | Concerto no. 4 |
| | Bach | Concerto no. 5 |
| | Bach | Concerto no. 6 |
| | Bach | Concerto no. 7 |
| | Bartók | Concerto no. 1 |
| | Beethoven | Concerto no. 1 |
| | Beethoven | Concerto no. 2 |
| | Beethoven | Concerto no. 3 |
| | Beethoven | Concerto no. 4 |
| | Beethoven | Concerto no. 5 |
| | Brahms | Concerto no. 1 |
| | Brahms | Concerto no. 2 |
| | Chopin | Concerto no. 1 |
| | Chopin | Concerto no. 2 |
| | Grieg | Concerto |
| | Haydn | Concerto C major |
| | Haydn | Concerto D major |
| | Haydn | Concerto F major (Hob. 18:3 + 18:f1) |
| | Haydn | Concerto G major |
| | Mendelssohn | Concerto no. 1 |
| | Mendelssohn | Concerto no. 2 |
| | Mozart | Concerto nos. 3, 5, 6, 8 - 26 (11, 12, 14) |
| | Prokofiev | Concerto no. 2 |
| | Prokofiev | Concerto no. 3 |
| | Prokofiev | Concerto no. 4 |
| | Prokofiev | Concerto no. 5 |
| | Rachmaninoff | Concerto no. 1 |
| | Rachmaninoff | Concerto no. 2 |
| | Rachmaninoff | Concerto no. 3 |
| | Ravel | Concerto G major |
| | Saint-Saëns | Concerto no. 1 |
| | Saint-Saëns | Concerto no. 2 |
| | Saint-Saëns | Concerto no. 3 |
| | Saint-Saëns | Concerto no. 4 |
| | Schumann | Concerto A minor |
| | Tchaikovsky | Concerto no. 1 |
| | Tchaikovsky | Concerto no. 2 |