



Young Musicians Academy
SVERIGE • VÄNERSBORG • NORDEN

Proceedings of Admission to the Talent Program

Admission takes place continuously during the academic year in three stages

- 1) Selection for admission tests based on submitted recordings: two works/movements of your choice, showing differing character and/or musical eras with or without accompaniment. Recordings for Polstjärnepriset – The Competition/Course or YOMA Open Program can be accepted. The recordings must not be cut.
- 2) Playing audition 5-10 minutes. Performance with or without piano accompaniment: two works/movements of your choice, showing different character and/or different musical eras. For some instruments, one of the works is mandatory and is selected from a repertoire list, while the other piece is chosen freely. The applicant will be informed if this is the case. The admissions committee may interrupt performances.
- 3) Trial lessons over two course weekends for one or more teachers. This may take place before or after the playing audition.

Admission is based on the following criteria

- The level of the applicant's playing in relation to age group and development potential.
- The needs of music education and, by extension, the musical community for the respective instrumentalists. Similarly, the needs of the talent center for ensemble and orchestral playing and the formation of instrumental classes.