

## Course plan for the Talent Program

International format on teaching and ensemble playing

Individual lessons on your instrument

Participation in master classes

Individual study plan, ideally in collaboration with main pedagogue

Coaching and mentorship

Meetings with future educators and employers

Scenic training

Concert participation as soloist and in ensembles

International collaborations and networking

Ensemble and/or orchestra playing

Music theory and aural training

Score study and ensemble leading

Improvisation, genre-crossing and multidisciplinary workshops

Ergonomics, physical and mental training, work environment, practice coaching, etc